

julie lara kahn
julielarakhn@yahoo.com
305-775-6417

education

1983-1987 **Harvard College, BA Cum Laude, East Asian Studies.** Cambridge
1990-1993 **Harvard University, MBA, General Management.** Boston

awards

2006 **South Florida Cultural Consortium Fellowship for Visual and Media Artists** Miami
2005 **Creative Capital Professional Development Grant** Miami
Florida Individual Artist Fellowship (Florida Arts Council) Tallahassee
State of Florida International Cultural Exchange (ICE) Grant Tallahassee
Miami-Dade Cultural Affairs Council Community Grant Miami
2004 **Florida Artist Enhancement Grant** Tallahassee
Performance-scope Grant Los Angeles
Tigertail/Miami-Dade Cultural Affairs Council Artist Development Grant Miami
Miami-Dade Cultural Affairs Council International Cultural Exchange (ICE) Grant Miami
2003 **Florida Humanities Council Major Grant through the National Endowment** Tampa
2002 **Leo Chestler Contemporary Visual Arts Award** Miami
Santa Fe Photographic Workshops Financial Assistance Grant Santa Fe
Tigertail/Miami-Dade Cultural Affairs Council Artist Development Grant Miami
2001 **New Forms Miami** (award designed to fund innovative and adventurous projects) Miami
Tigertail/Miami-Dade Cultural Affairs Council Artist Development Grant Miami
2000 **Tigertail/Miami-Dade Cultural Affairs Council Artist Development Grant** Miami

solo shows

2006 **OPEN SEASON havana, selected Museums and Galleries during the Havana Bienal** Havana
2005 **Swamp Cabbage, Locust Projects & Food Culture Museum** Miami
OPEN SEASON, selected Museums and Galleries during Art Basel Miami Miami
2004 **Recent Work, The Art Gallery at Government Center** Miami
2002 **OPEN SEASON miami, Selected Museums and Galleries during Art Basel Miami Beach** Miami
2001 **Got Milk?, Dorsch Gallery** Miami
Crack House, Dorsch Gallery Miami

group shows

2005 **Talking Head Transmitters, during Art Basel Miami Beach** (Odalis Valdivieso & Eugenia Vargas) Miami
First Call, Experimental8, (curated by Susan Caraballo & Carlos Betancourt) Miami
Sunshine All The Time, Southern Exposure (curated by Abner Nolan) San Francisco
DiVA Art Fair (Digital and Video Art Fair), Embassy Suites Hotel New York
2004 **All Art Collections Start Small, The Art Gallery at Government Center** Miami
Surreal Saturday, PS 742 (curated by Susan Caraballo), (collaboration with Mark A. Koven) Miami
Miami Valise, The Roder Studio Hornby Island, BC
Miami Summer 2004, Tachmes Gallery North Miami
~scopeLA, The Standard Hotel (curated by Susan Caraballo & ~scopeLA) Los Angeles
Remote Control, M&M Proyectos, (curated by Julieta Gonzalez & Michy Marxuach) San Juan
2003 **Free Spirits Artist Lounge, Art Basel Miami Beach** (curated by Robert Chambers & Jans Henrik) Miami Beach
C.O.D.E., Dorsch Gallery Miami
MENU, TransEAT (curated by Julieta Gonzalez) Miami
Exit Biennial: The Reconstruction, as part of "Inner City", **Exit Art** New York
2002 **Art in Embassies, U.S. Embassy Brasilia** (curated by Virginia Shore) Brasilia
globe>miami<island, Museum of Contemporary Art - DC (curated by Robert Chambers) Washington, DC
No-Show, Fredric Snitzer Gallery (curated by Robert Chambers) Miami
No-Home Show, Eugenia Vargas Home (curated by Robert Chambers and Eugenia Vargas) North Miami
2001 **globe>miami<island, Bass Museum of Art** (curated by Robert Chambers) Miami Beach
Subterfuge, space 07 (curated by Tall Rickards and Ivan Toth-Depena) Miami
1991-2001, a Decade at the Dorsch Gallery, Dorsch Gallery Miami
Sears Building 2, The House (curated by Robert Chambers) Miami

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film festivals

2005 *International Festival of Cinema & Technology, Remote Lounge* New York
Rooftop Film Series, Automotive High School Williamsburg
hilo Film Festival, Red Vic Theater San Francisco
2004 *Supershorts, Anchorage International Film Festival* (Official Selection) Anchorage
Optic Nerve, Museum of Contemporary Art North Miami

panels

2005 *Photography Arts Award Panel (Discipline Coordinator), NFAA* Miami
Talk with your Mouth Full (Art in the Mainstream), Miami Beach Cinematheque Miami Beach
Individual Artist Grant 2-D Visual Art Panel, Florida Arts Council Tallahassee
Talk with your Mouth Full (Art, Participation and Interaction), Miami Beach Cinematheque Miami Beach
2004 *Photography Arts Award Panel (Discipline Coordinator), NFAA* Miami
Perfomance and Participation in Visual Art (~scopeLA), Standard Hotel Los Angeles
2003 *Slide JAM at MAM, Miami Art Museum* (curated by Cheryl Hartup) Miami

commissions

2003 **Art in Embassies, US Consulate Istanbul** Istanbul
2002 **Neiman Marcus Collection** Dallas
1999 **Absolut Vodka** Miami

experience

2004-present **Dixie Dingo Film Festival** Miami
Founder & Artistic Director. Founded annual super-8 film festival inviting strangers to make short films.

2002-2003 **Maine Photographic Workshops & Rockport College** Rockport
Teaching Assistant. Course manager for college level and master classes including:
Advanced Printing, Portfolio, Professional Development, and Digital Bookmaking.

1998-1999 **Annie Leibovitz Studio** Miami
Producer. Responsible for Florida photographs in *Women*, published by Random House.

1996-1998 **Miami Light Project** Miami
Executive Producer. Managed Miami's leading contemporary performing arts organization.

1993-1996 **Sony Music Entertainment, Inc./Columbia Records** New York
A&R Administration Director (1996); Associate Director (1994-1996); Manager (1993).

1999-1990 **Morgan Stanley & Co Incorporated** New York
Financial Analyst, Mergers and Acquisitions, Media & Entertainment Group.

1987-1988 **KBNA-FM** Tokyo
Disc Jockey. Programmed and hosted urban rock radio shows broadcast throughout Japan.

workshops

2004 **Cone Editions Press, Complete Digital Workflow for Color Printing and Black & White Piezography**
2003 **International Film & Television Workshops, New Filmmakers with Chandler Griffin**
2002 **Santa Fe Photographic Workshops, Photo Lighting Techniques with Doug Merriam**
2001 **Penland School of Arts and Crafts, View Camera with Jim Stone.**
2000 **Palm Beach Photographic Centre, Photoshop for Photographers with Julianne Kost.**
Maine Photographic Workshops, Alternative Photographic Processes with Christopher James.
1999 **Maine Photographic Workshops, Photography Residency with Brenton Hamilton.**
1998 **International Center for Photography, Pinhole Photography with Craig Barber**

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- publications** *Steve Gottlieb and TVT Records*, Harvard Business School
Chateau Lafite-Rothschild, Harvard Business School
- languages** Proficient in French, working knowledge of Chinese, Japanese and Spanish
- personal** Born on October 27, 1966 in Miami, Florida
- bibliography** Weinstein, Joel, "Julie Kahn: The Impresario," *Art Papers*, May/June 2005.
Trelles, Emma, "The Cracker Chronicles," *South Florida Sun Sentinel*, June 23, 2005.
Tschida, Anne, "A Portrait of Cracker Culture," *The Miami Herald*, June 20, 2005.
"Cracker Art," *Miami Monthly*, June 2005.
ArtCrowd, *Art Circuits*, Summer 2005.
Nordström, Alison & Denham James M., *Swamp Cabbage Catalog Essays*, May/June 2005.
Triff, Alfredo, "Cracking Stereotypes," *Miami New Times*, June 2-8, 2005.
Lush, Tamara, "South Beach Meets the South," *St. Petersburg Times*, May 25, 2005.
Herald Staff, "Today's Agenda," *The Miami Herald*, May 14, 2005.
Burch, Audra, "Cracker Cachet," *The Miami Herald*, May 13, 2005.
Baker, Greg, "Soup and Crackers," *Miami New Times*, May 12-19, 2005.
Herald Staff, "Go Gators! Southern Cuisine as Art Form," *The Miami Herald*, May 12, 2005.
Budjinski, Jason, "Julie Want a Cracker? Or Some Swamp Cabbage," *Miami New Times*, May, 14, 2005.
Einspruch, Franklin, "This Past Weekend," *Artblog.net*, May 16, 2005.
Shabaka, Onajidé, "14 May Weekend Roundup," *MAEX*, May 14, 2005.
Lynn, Sue, "Cracker Culture in Exhibition Shows Another Side of Florida," *EN&V*, April 29 – May 5, 2005.
Calendar Listing, *Oxford American*, Spring 2005.
Johnson, Lawrence, "Festival Miami Kicks Off After Storm Delay," *South Florida Sun Sentinel*, Oct 1, 2004.
Hansen, Lena, "Sábado Surreal se va de su Legendario Local," *El Nuevo Herald*, October 1, 2004.
Foster, Susan, "Photographer Peers into Cracker Culture," *South Florida Sun Sentinel*, June 21, 2004.
Sutter, Mary, "Short List: This Week's Top Events & Happenings," *Street*, August 6-12, 2004, p. 11.
Rodriguez, Juan Carlos, "Logan's Run," *Miami New Times*, August 5-11, 2004, p. 33+.
Turner, Elisa, "Critic's Pick," *The Miami Herald*, July 23, 2004, p. 35+.
Anderson, John, "See/Be Seen: Screen Play," *Miami New Times*, July 22-28, 2004 p. 42+.
"Best Bets: Reasons to Leave the House this Week: Optic Nerve VI," *City Link*, July 21, 2004.
"Films Light Up Optic Nerve," *The Miami Herald*, July 18, 2004.
Austin, Tom, "Wynwood Diary," *Street*, July 9-15, 2004, p. 22.
Triff, Alfredo, "Making It Happen," *Miami New Times*, June 24, 2004.
Rodriguez, Juan Carlos, "Wrecking Havoc," *Miami New Times*, June 10-16, 2004, p. 32.
Triff, Alfredo, "What's It All About, Basel?" *Miami New Times*, December 18-24, 2003 p. 51.
"Art During Basel," *Miami New Times*, December 4-10, 2003, p. 51-55.
Triff, Alfredo, "Local Views for Basel," *Miami New Times*, December 4-10, 2003, p. 49.
Rodriguez, Juan Carlos, "Food Stuff for Basel," *Miami New Times*, December 4-10, 2003, p. 51.
Ocana, Damarys, "OK, But Do You Get Bubblegum With That?" *The Miami Herald*, Dec 1, 2002, p. 9AB.
Tschida, Anne, "Art Attack," *Miami New Times*, December 5-11, 2002, p. 22-30+.
Cappellazzo, Amy, *Globe>Miami<Island catalogue*, 2002.
Ocana, Damarys, "artseen," *Street*, January 25-31, 2002, p. 53.
Turner, Elisa, "Top Art Events," *The Miami Herald*, December 20, 2001, p. 10M.
Turner, Elisa, "Toppling Icons," *The Miami Herald*, September 23, 2001, p. 3M+.
Ocana, Damarys, "artseen," *Street*, September 14-20, 2001, p.48-49.
"Calendar," *The Sunpost*, September 13, 2001, p. 16.
"Artist News," *Art on the Road*, Summer 2001, p. 1+.
Burch, Audra, "Warehouse Pioneers," *The Miami Herald*, April 10, 2001, p. E1+.
"Miami City Focus," *ARTnews*, February 2001, p. 102.
Turner, Elisa, "The Many Identities of Women," *The Miami Herald*, January 20, 2001, p.1E+.
"Art Listings," *Miami New Times*, January 18-24, 2001, p. 60.
"Dorsch Gallery to Host Crack House," *Entertainment News & Views*, January 12 – 18, 2001.
"Art on the Go," *The Miami Herald*, December 10, 1998.
Turner, Elisa, "Exhibit Explores Beauty Within Bizarre Visions," *The Miami Herald*, June 10, 1998.